

TED FISHER

Ted Fisher is a documentary filmmaker, photographer and teacher. His films screen regularly in festivals, and he exhibits in museums and galleries. His video work for *The New York Times* won two consecutive Webby Awards. He has taught over 65 college classes.

EDUCATION

Graduate Certificate, Documentary Media Studies. The New School, New York, NY. (2007)
Master of Fine Arts, Art (Photography). Claremont Graduate University, Claremont, CA. (2003)
Bachelor of Arts, Art (Photography). California State University, San Bernardino, CA. (1991)

TEACHING EXPERIENCE (2001 - Present)

Bronx Community College of CUNY, New York, NY.	<u>Video Editing Adjunct Prof.</u>	2007 - present
Hunter College, Continuing Education, New York, NY.	<u>Photography Instructor</u>	2006 - present
Westwood College Online, Westwood College.	<u>Online Instructor</u>	2006 - present
New York Institute of Photography, New York, NY.	<u>Photography Advisor</u>	2006 - 2008
Art Institute Online, The Art Institute of Pittsburgh.	<u>Online Instructor</u>	2006 - 2007
Touro College, Desktop Publishing Dept., New York, NY.	<u>Digital Media Adjunct Prof.</u>	2006 - 2007
Mt. Sierra College, Monrovia, CA.	<u>Digital Video Instructor</u>	2004 - 2005
Westwood College of Technology, Upland, CA.	<u>Digital Video Instructor</u>	2002 - 2005
Harvey Mudd College, Claremont, CA.	<u>Digital Media Art T. A.</u>	2002 - 2003
University of California, Riverside Extension, Riverside, CA.	<u>Photography Instructor</u>	2001 - 2005

PROFESSIONAL EXPERIENCE (1991 - present)

Freelance Documentary Production (2002 - present)

Recent projects include producing and editing the Frugal Traveler: American Road Trip series for *The New York Times*, which won the 2008 Webby Award in the Travel Category for Online Film & Video, and the Frugal Traveler: The Grand Tour series, winner of a Webby award in 2009.

Curator of Digital Media (1997 - 2002)

California Museum of Photography, University of California, Riverside.

Curated museum exhibitions based in digital media and developed over 100 Web projects for the museum. Programmed a series of screenings presenting short-form digital video works. Founded the Digital Studio program, which received three National Endowment for the Arts grants.

Public Art Coordinator (1991 - 1997)

Riverside Arts Foundation, Riverside, California.

Directed public art projects with budgets ranging from \$500 to \$150,000 as well as the "ConTemporary Access" exhibition program. Organized community arts events. Wrote, edited and designed the ARTimes publication.

GRANTS, FELLOWSHIPS AND AWARDS

Webby Award, Online Film & Video, Travel (Frugal Traveler: Budget Europe), 2009.
Distinguished Faculty, Westwood College Online, May 2008.
Webby Award, Online Film & Video, Travel (Frugal Traveler: American Road Trip), 2008.
Finalist, International Documentary Challenge, Hot Docs Canadian International Documentary Festival, Toronto, 2008.
Best Soundtrack, International Documentary Challenge, Hot Docs Canadian Int. Documentary Festival, Toronto, 2007.
Special Recognition for Narrative Documentary, Mixed Messages Graduate Student Showcase, New York, 2006.
Documentary Research Assistantship, The New School, New York, NY, 2006/2007.
Documentary Studies Scholarship, The New School, New York, NY, 2006/2007.
Project Artist, New Californians Story Project, California Council for the Humanities, 2004/2005.
Runner Up, Best Short Film, Melbourne Underground Film Festival, Melbourne, Australia, 2003.
Best Documentary Short, Georgetown Independent Film Festival, Washington, D.C., 2003.
Maguire Fellowship, Claremont Colleges, Claremont, CA, 2002-2003.
Claremont Graduate University Art Department Fellowship, 2001-2002 and 2002-2003.

PROFESSIONAL PRESENTATIONS

Cutting Rope: Theorizing Montage and its Absence in Hitchcock, Critical Themes in Media Studies Conf., New York, NY. Apr 21, 2007.
Photography in the Age of Digital Proliferation, Society for Photographic Education Western Reg. Conf., San Jose, CA. Nov 4, 2005.
Revolution in a Box: The Digital Wizards Program, California Association of Museums Annual Conf., Los Angeles, CA. Jul 14, 2001.

EXHIBITIONS AND VIDEO PROGRAMS CURATED

2007 Command Z: New Work in Digital Photography, Torrance Art Museum, Torrance, CA. Mar 31 – May 26.
2003 The Scan Project, broadcast multiple times on University of California Television, Mar 1 – Mar 31, Jul 1 – 30.
The Dance Project, broadcast multiple times on University of California Television, Mar 1 – Mar 31.
2002 Impromptu: Improvisation with Digital Media, UCR/California Museum of Photography, Riverside, CA. Sep 28 – Dec 31.
Glass Membrane: Scanner to Screen, UCR/California Museum of Photography, Riverside, CA. Mar 23 – Jun 2.
2001 Depth Charge: Digital Anaglyphs, UCR/California Museum of Photography, Riverside, CA. Sep 16 – Oct 28.
Engagements, Screened at UCR/California Museum of Photography, Riverside, CA. Sep 30.
Full Circle: Digital Panoramas, UCR/California Museum of Photography, Riverside, CA. Jun 30 – Aug 1.
Negotiated Performances, Screened at UCR/California Museum of Photography, Riverside, CA. Jun 24.
Cuatro: Form & Light in Cyberspace, UCR/California Museum of Photography, Riverside, CA. Apr 14 – Jun 17.

FILM FESTIVAL SCREENINGS AND GALLERY EXHIBITIONS

- 2009** Olympia Film Festival, Olympia, WA. Nov 12.
Rooftop Films Summer Series, Manhattan, NY. Sep 5.
Arizona State University Art Museum Short Film and Video Festival, Tempe, AZ. Apr 18.
Big Sky Documentary Film Festival, Missoula, MT. Feb 18.
- 2008** Brooklyn Film & Arts Festival, Brooklyn, NY. Dec 5.
Detroit Docs International Film Festival, Detroit, MI. Nov 1.
Antimatter Underground Film Festival, Victoria, BC, Canada. Sep 19.
Dokufest International Documentary and Short Film Festival, Prizren, Kosovo. Aug 5.
Hot Docs Canadian International Documentary Festival, Toronto, Canada. Apr 26.
Big Sky Documentary Film Festival, Missoula, MT. Feb 14 - 20.
- 2007** NY Short Docs, DCTV, New York, NY. Nov 30.
SPIN 3: Txt Me L&R, Houston Center for Photography, Houston, TX. Aug 24-26.
Truth Be Told Documentary Film Festival, The New School, New York, NY. Jun 5.
Hot Docs Canadian International Documentary Festival, Toronto, Canada. Apr 28. Award: Best Soundtrack
Faculty Show, Art Institute of Pittsburgh Gallery, Pittsburgh, PA. Feb 1 - 28.
- 2006** Mixed Messages Grad Stud. Showcase, New York, NY. Dec 8. Award: Special Recognition for Narrative Documentary.
Media Studies Video Show, The New School, New York, NY. Oct 6.
Witness the Fitness, Monkeytown, Brooklyn, New York, NY. Sep 29.
- 2005** MicroMini: Small is the New Big, 3774 Gallery, Riverside, CA. Dec 21, 2005 - Feb 5, 2006.
Twisted Christmas, BGH Gallery, Bergamot Station, Santa Monica, CA. Dec 3 - Dec 31.
Coming Home, Robert V. Fullerton Art Museum, San Bernardino, CA. Sep 22 - Dec 10.
Insane World, c2 Gallery, Shanghai, People's Republic of China. Curator: Shoshana Brand. Jun 12.
2nd Annual International Venturous Vanguard Video Festival, CSU Northridge, CA. Apr 5.
In Heaven, Brandstater Gallery, La Sierra University, Riverside, CA. Jan 10 - Feb 3.
- 2004** Mean Times... Back at Home, BC Space Gallery, Laguna Beach, CA. Sep 27, 2004 - Feb 28, 2005.
Glass Sky, Celluloid Moon, East Gallery & Peggy Phelps Gallery, CGU, Claremont, CA. Sep 1 - 13.
Disjunctions, 2nd Annual Cintax Film Forum, University of California, Riverside, CA. Apr 10.
- 2003** Up: An Evening of Films and Videos on Flying, White Box Gallery, New York, NY. Nov 15.
Olympia Film Festival, Olympia, WA. Nov 12.
Detroit Docs International Film Festival, Detroit, MI. Nov 7 - 9.
Antimatter Festival of Underground Short Film & Video, Victoria, BC, Canada. Sep 24.
Georgetown Independent Film Festival, Washington, D.C. Sep 18 - 21. Award: Best Documentary Short
Downstream International Film Festival, Decatur, Georgia. Sep 12 - 21.
Rooftop Films, Brooklyn, New York. Sep 5.
Melbourne Underground Film Festival 2003 Melbourne, Australia. Jul 9. Award: Runner Up, Best Short Film
Extremely Shorts 6: Works Three Minutes and Under, Aurora Picture Show, Houston, TX. Jun 21 - 23.
Artsfest Film Festival, Harrisburg, PA. May 24.
Call and Response, East Gallery, Claremont Graduate University, Claremont, CA. May 6.
Fame / Infamy, Art Coalition Gallery, North Hollywood, CA. May 1 - 31.
White Room Fugue, White Room Gallery, Claremont Graduate University, Claremont, CA. Apr 7 - 14.
Portraits: Faces in Contemporary Society, Creative Arts Center, Manhattan Beach, CA. Mar 7 - Apr 10.
SMARTFest 2003, Visual Studies Workshop, Rochester, New York. Mar - Apr.
Riverside International Film Festival 2003 ("International Film Party" program), Riverside, CA. Jan 25.
- 2002** Trade Show, BC Space Gallery, Laguna Beach, CA. Curated by Mark Chamberlain. Dec 9 - 21.
Commercial Space Available, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. Dec 9 - 13.
VideoMarathon 2002, Center for Contemporary Arts, Chisinau, Moldova. Curated by Marin Turea. Nov 1 - 23.
Smogdance (Fifth Annual Pomona Film Festival) 2002 Da Center for the Arts, Pomona, CA. Nov 15 - 17
L.A. Freewaves 8th Celebration of Experimental Media Arts, Los Angeles and West Hollywood, CA. Nov 1 - Mar 15.
The Rules Video Installation, Claremont Graduate University, Claremont, CA. November - December.
Artopotamus, East Gallery, Claremont Graduate University, Claremont, CA. Sep 30 - Oct 11.
Antimatter Festival of Underground Short Film & Video 2002, Victoria, BC, Canada. Sep 22.
One Hundred Thousand Portraits, East Gallery & Peggy Phelps Gallery, CGU, Claremont, CA. Jul 29 - Aug 9.
Video Program I, Topanga Canyon Gallery, Topanga, CA. Jul 20.
Extremely Shorts V: Works 3 Minutes and Under Aurora Picture Show, Houston, TX. Jun 22 - 23.
UCR Video Fest 2002, UC Riverside, Riverside, CA. Jun 7.
Convoyor, East Gallery, Claremont Graduate University, Claremont, CA. Feb 25 - Mar 3.
Into Digital Form, East Gallery, Claremont Graduate University, Claremont, CA. Jan 22 - Feb 22.
- 2001** Insite / Incite: An Exhibition of Installation Art, East Gallery, CGU, Claremont, CA. Dec 10 - 21.
VideoMarathon 2001, Center for Contemporary Arts, Chisinau, Moldova. Dec 7.
Ripe, East Gallery, Claremont Graduate University, Claremont, CA. Nov 5 - 11.
Quick Flicks: A Compilation of Videos 60 Seconds or Less, Palm Beach Inst. of Cont. Art, Palm Beach, FL. Jul 14 - Aug 19.

DOCUMENTARY FILMOGRAPHY

Hoop Springs Eternal (2009)

<http://www.imdb.com/title/tt1403179/>

When Jenny McGowan moved to New York to make it as an actress, she didn't realize that would mean transforming into "Miss Saturn" -- a hula-hoop-swinging burlesque performer. When life is going in a circle ... Hoop Springs Eternal. Seven minutes.

Official Selection, Olympia Film Festival, 2009

Bend & Bow (2008)

<http://www.imdb.com/title/tt1362363/>

In this seven-minute documentary, Natalia Paruz reveals the moment that changed her life and how she became known as the "Saw Lady" to millions of New York subway riders. (Released March 17, 2009 by Typecast Releasing on the DVD "International Documentary Challenge.")

Official Selection, Big Sky Documentary Film Festival, 2009

Official Selection, Detroit Docs International Film Festival, 2008

Official Selection, Dokufest International Documentary and Short Film Festival, 2008

Finalist, International Documentary Challenge, Hot Docs Canadian International Documentary Festival, 2008

Notebook on Santas and Elves (2007)

<http://www.imdb.com/title/tt1370770/>

From an encounter with "Jingle Bell Bunny" on Hollywood Blvd. to barhopping with two hundred New York Santas, this 18-minute film looks at our expectations of the holidays—and one man's love/hate relationship with the most wonderful time of the year.

Official Selection, Rooftop Films Summer Series, 2009

Official Selection, Antimatter Underground Film Festival, 2008

Official Selection, Truth Be Told Documentary Film Festival, 2007

Blind Faith: A Film About Seeing (2007)

<http://www.imdb.com/title/tt1380785/>

This seven-minute film follows the *Seeing With Photography Collective*, a group of blind photographers working in New York.

Official Selection, Big Sky Documentary Film Festival, 2008

Best Soundtrack, International Documentary Challenge, Hot Docs Canadian Int. Documentary Festival, 2007

Finalist, International Documentary Challenge, Hot Docs Canadian International Documentary Festival, 2007

12th and 3rd in Brooklyn (2006)

<http://www.imdb.com/title/tt1392733/>

A six-minute portrait of "Brooklyn's Best" playing their once-a-year stickball match on the same street they played as children.

Official Selection, Arizona State University Art Museum Short Film and Video Festival, 2009

Official Selection, Brooklyn Film & Arts Festival, 2008

Official Selection, NY Short Docs, 2007

Special Recognition for Narrative Documentary, Mixed Messages Graduate Student Showcase, 2006

A Brief Report on Federal Arts Funding (2003)

<http://www.imdb.com/title/tt1392735/>

Is war an art, or a science? This one-minute film considers the "cutting edge" in aesthetics, explained by General Richard Myers.

Official Selection, Olympia Film Festival, 2003

Official Selection, Antimatter Underground Film Festival, 2003

Larry in Relation to the Ground (2002)

<http://www.imdb.com/title/tt1379662/>

A three-minute film on Larry Walter's 1982 flight over Southern California in a lawn chair. Includes audio recordings of exchanges with air-traffic controllers during the flight and aerial footage recorded on the 20th anniversary of the event.

Official Selection, Detroit Docs International Film Festival, 2003

Best Documentary Short, Georgetown Independent Film Festival, 2003

Official Selection, Downstream International Film Festival, 2003

Runner Up, Best Short Film, Melbourne Underground Film Festival, 2003

Official Selection, Artsfest Film Festival, 2003

Official Selection, Smogdance / Pomona Film Festival, 2002

Official Selection, Antimatter Underground Film Festival, 2002

DOCUMENTARY FILMOGRAPHY (continued)

As Producer / Editor for The New York Times:

Frugal Traveler: The Grand Tour (14 Episodes)

In 2008, edited / produced a series of Frugal Traveler Episodes for *The New York Times*. Each episode was edited in a single day. Won the 2009 Webby Award in the Travel category of Online / Film and Video.

Frugal Traveler: The Grand Tour. Week 1: Dover to Calais (May 21, 2008) — 6:23
Frugal Traveler: The Grand Tour. Week 2: Paris, France (May 28, 2008) — 5:22
Frugal Traveler: The Grand Tour. Week 3: Southwestern France (June 4, 2008) — 5:15
Frugal Traveler: The Grand Tour. Week 4: French Riviera (June 11, 2008) — 5:17
Frugal Traveler: The Grand Tour. Week 5: Rome (June 18, 2008) — 5:45
Frugal Traveler: The Grand Tour. Week 6: Malta (June 25, 2008) — 6:08
Frugal Traveler: The Grand Tour. Week 7: Cyprus (July 2, 2008) — 6:43
Frugal Traveler: The Grand Tour. Week 8: Bucharest (July 9, 2008) — 5:43
Frugal Traveler: The Grand Tour. Week 9: Vilnius, Lithuania (July 16, 2008) — 4:21
Frugal Traveler: The Grand Tour. Week 10: Gdansk, Poland (July 23, 2008) — 5:30
Frugal Traveler: The Grand Tour. Week 11: Germany (July 30, 2008) — 6:57
Frugal Traveler: The Grand Tour. Week 12: Dutch-Belgian Border (August 6, 2008) — 4:56
Frugal Traveler: The Grand Tour. Week 13: Edinburgh (August 13, 2008) — 4:40
Frugal Traveler: The Grand Tour. Looking Back (August 20, 2008) — 4:37

On Par by Bill Pennington (15 Episodes)

In 2008, served as editor or co-producer on some of the episodes of a series on Golf for *The New York Times*.

The Long and Short of It (May 19, 2008) — 3:42
Rules That Rule (May 26, 2008) — 3:18
Relief on the Range (June 2, 2008) — 3:11
Coming Up Short (June 16, 2008) — 2:51
The Starter (June 23, 2008) — 3:12
Nothing Fancy (June 30, 2008) — 2:42
Hitting it Fat (July 7, 2008) — 2:16
Personal Best (July 14, 2008) — 2:07
Playing Backwards (July 21, 2008) — 2:21
Slow Play (July 28, 2008) — 2:20
The Fitting (August 4, 2008) — 2:15
First Tee Jitters (August 11, 2008) — 2:44
Child's Play (August 18, 2008) — 2:39
The Annoying Guy Part II (August 25, 2008) — 2:24
One-Club Wonder (August 25, 2008) — 2:34

Frugal Traveler: Various Cities (6 Episodes)

Edited a new series of Frugal Traveler Episodes, released on *The New York Times* site.

Frugal Traveler: Chicago (November 4, 2007) — 4:10
Frugal Traveler: Seattle (December 2, 2007) — 5:19
Frugal Traveler: Santa Fe (December 23, 2007) — 5:59
Frugal Traveler: Hawaii (January 27, 2008) — 7:00
Frugal Traveler: Toronto (May 18, 2008) — 5:10
Frugal Traveler: New York City (October 10, 2008) — 6:35

Frugal Traveler: American Road Trip Series (12 Episodes)

In the Summer of 2007, edited this series of weekly videos for *The New York Times*. Each Tuesday, Matt Gross uploaded video clips from his travels. From these I would edit a documentary piece for posting on the nytimes.com site — before midnight. The series was nominated as a finalist for "Outstanding Use of Digital Media" by the Online Newspaper Association, then won a Webby award for Online Film / Video in the Travel category.

Week 1: Maryland and North Carolina (May 23, 2007) — 3:07
Week 2: Armuchee, Georgia (May 30, 2007) — 4:14
Week 3: Nashville, Tennessee (June 6, 2007) — 4:39
Week 4: Columbus, Indiana (June 13, 2007) — 4:28
Week 5: West Lima, Wisconsin (June 20, 2007) — 4:36
Week 6: South Dakota & Nebraska (June 27, 2007) — 5:04
Week 7: Greensburg, Kansas (July 4, 2007) — 5:26
Week 8: Austin, Texas (July 11, 2007) — 5:05
Week 9: Columbus, New Mexico (July 18, 2007) — 4:29
Week 10: Fort Collins, Colorado (July 25, 2007) — 4:57
Week 11: Wyoming & Montana (August 1, 2007) — 5:05
Week 12: Newport, Oregon (August 8, 2007) — 5:28

COURSES TAUGHT

Art Institute Online	CC 310	Photography (online version)
Bronx Community College	CMT 12 CMT 14 CMT 33	Small Studio Color Television Digital Video Effects and Presentational Graphics Video Editing I
Harvey Mudd College (teaching assistant)	Media Studies 179 Media Studies 179	Digital Media Art Digital Video Production
Hunter College Continuing Education		Seriously Fun Photography
Mt. Sierra College	MDT 320 MDT 340 MDT 351 MDT 380	Beginning Digital Video Production Intermediate Digital Video Production Portfolio 9 (Portfolio Preparation) Advanced Digital Video Production
Touro College	GCD 267	Computer Graphic Design 3
Westwood College	Art 100 GA 253 GD 211 GD 241 GD 252 GD 252OL GD 280 GD 305 GD 330OL GD 355 GD 375OL GD 433 GD 433OL GD 435	Art History Introduction to Animation (online version) Image Editing Web Page Design Multimedia: Audio-Video Multimedia: Audio-Video (online version) Advanced Design Portfolio Review Sequential Art and Visual Narrative Game Design Process (online version) Advertising Campaign Concepts Color Theory (online version) Advanced Digital Effects Advanced Digital Effects (online version) Designing Graphics for the Web
University of California, Riverside, Extension	ART X491.9:	Digital Photography

BIBLIOGRAPHY

- 2009** "Indie Filmmakers Q&A Series: Part I -- Featuring Ted Fisher" Examiner.com, April 23. (By Cassandra Nicholson.)
- 2008** "Ted Fisher, MFA, BA" Westwood Magazine, June 1.
- 2007** "Family Photos Too Picture Perfect?" ABC News Nightline. Broadcast May 9.
"Art: Pixel Perfect" The Daily Breeze, Mar 30. (By Jim Farber.) Rave! Section Cover.
"How I Spent My Summer Vacation: Now a Major Motionless Book" New York Times, Jan 6. (By Alina Tugend.)
- 2005** "Grand Intervention" Los Angeles Times, Dec 25, 2005. Section M (Current), Page 6.
"Brandstater Gallery Exhibit Brings a Little Heaven to LSU" Criterion, Jan 27. (By Jeneé Chun.) Page 3.
- 2004** "Glass Sky, Celluloid Moon" RIM Magazine, No. 6, Autumn 2004. (Edited by Ichiro Irie.) Pages 36-37.
- 2002** "Pictures of people who cherish them most" The Press-Enterprise, Aug 1. (By Devorah L. Knaff.) A&E, F10
"So many photos, so little time" Inland Valley Daily Bulletin, Jul 30. (By David Allen.) Section D (Living), Page 1
- 2001** "Episode 207: Digital Art" High Tech Home, airing on PBS affiliates Dec 2001
"Show sparks 'entirely new work': UCR museum features digital photos with 3-D capability" The Californian, Oct 4.
"Photographers take portraits, pose question 'What makes you unique?'" Inland Valley Daily Bulletin, Sep 23. D1
"Still-life offerings move visitors." Los Angeles Times, Sep 17, 2001. (By Pam Knowles.) Inland Empire, Page 1
"Digital artistry raises serious issues" The Press-Enterprise, Apr 20, 2001. (By Devorah L. Knaff.) The Guide, AA-17
"The Digital Studio at the UCR/California Museum of Photography." Los Angeles Final Cut Pro User Group, Feb, 2001.
"Online Gallery of the Month: UCR/California Museum of Photography." Popular Photography, Feb 2001, Page 59.
"You ought to be in movies. The Digital Studio makes moviemaking easy." Fiat Lux, Dec 2000. (By Kris Lovekin.)
- 2000** "Digital Careers: The New Studio System." The Press-Enterprise, Apr 16. (By Pat O'Brien.) G-12 and G-13
"You say you want a Digital Revolution." The Press-Enterprise, Apr 16. (By Pat O'Brien.) A&E Cover
"UCR / California Museum of Photography." Apple Higher Education Web site (online 2000-2005)
"Museum visit offers snapshot of the future." The Press-Enterprise, Jan 20, 2000. (By Gordon Johnson.)